

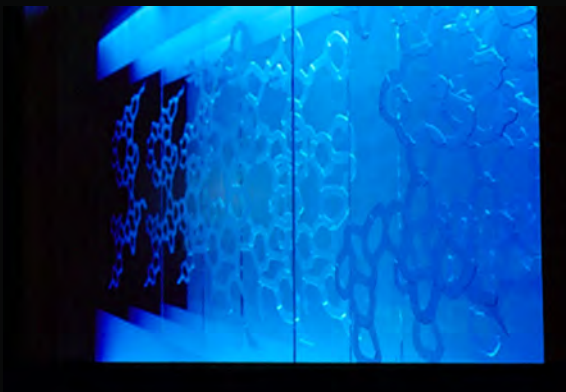


Untitled

16.5' x 10' x 3'

2004

This commission for the world headquarters of Chevron/Texaco in San Ramon, CA was brought to me by Art Source Inc. (www.artsourceinc.com) of San Francisco. I was recommended to them by renowned artist Jane Rosen (www.janerosen.com), for whom I had helped make some glass sculptures she designed. The installation depicts an abstraction of a molecule which was created by the company. My intention was to build an installation which, when one walked by it, would seem to be kinetic and appear as a molecular if one were holding it in one's hand. The



installation is 16.5'x 10'x 3'. There are nine sandblasted glass panels, three across and three deep. Each front panel has a different design of the molecule. That design is mirrored by the two panels behind them. All the designs are illuminated by fiber optic lighting through the edges of the panels. This lighting design also created an infinity effect with the glass so the molecular "model" appears to be larger. While standing directly in the middle the center panel designs are superimposed and appear flattened out and depth can be seen in the side panels. As one walks across in front of the wall all the designs begin moving, revealing new layers and continuously changing patterns.